



Art in the Age of Competitive Cultural Nationalism

Discussion Event

2.00pm

Saturday 27 October

Market Gallery

334 Duke Street,
Glasgow G3 1QZ

Marita Muukkonen of the art magazine FRAME, and formerly of NIFCA, has stated: "Looking at recent policy and political developments in arts and culture in Finland and the EU it becomes clear that cultural-political instrumentalisation and economisation is infused with nationalist and protectionist tendencies, and that is a growing concern."

She also identifies the strengthening tendency of the transformation of cultural politics into cultural economics, the idea of arts and culture as a competitive factor of national economic growth.

What does the separatism of global competition, one that acts as a vehicle for national and cultural chauvinism, mean for cultural workers in Scotland?

Marita's text – 'Between a Rock and a Hard Place: The Possibilities for Contemporary Art Institutions to Function as Critical Political Spaces'* will form the basis for the discussion, organised by Market Gallery in collaboration with Variant magazine.

*Part of the Public Preparation series for the upcoming Biennale of Young Artists, in Estonia, www.biennaleofyoungartists.org

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GALLERY
contemporary art in the east end of glasgow

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