## LOANS & INTERNSHIPS WORKSHOP

## CASE STUDIES:

- Loans for Arts Organisations, Catalonia
- Carrotworkers'
   Collective, London



"We conceived the refundable contribution [credit / loans] system as a way to have financial participation in market-driven cultural projects and, therefore, be subject to enterprise risk. We tried to introduce a risk culture into a sector that used to function through public subsidies." Director, Catalan Department of Creative Industries

The Carrot Workers' Collective is "a Londonbased group of students, pre, current and ex-interns, cultural workers, teachers and researchers who regularly meet to think and organise around free labour. The Carrot Workers use popular research methods to understand how free labour influences the material conditions, subjectivities, aspirations and desires of those who work for free and how these relate to shifting social, educational and economic policies." Tue 9 Nov 10.30-noon CCA5 Sophie Hope & Leigh French

Event is free but ticketed, available from CCA box office: 350 Sauchiehall St. Glasgow G2 3JD t: 0141 352 4900 www.cca-glasgow.com

