

THE ASSAULT ON CULTURE II

MOOT-POINTS

Exercises in Self-Organisation,
Discourse and Collaboration

Dows bar (upstairs) **3-5pm Saturday 15th November**
Dundas St. Glasgow G1 2AH *adjacent Queen St. Station*

Rebecca Gordon Nesbitt, Jaron Rowan, Anthony Davies,
Marina Vishmidt, Leigh French, Daniel Jewesbury

Does private-public funding and management
of culture mark the death of institutional and
critical autonomy? Is direct censorship an
anomaly, the most visible form of a wider
constriction of cultural freedom, or the
shape of cultural policy to come?

Following on from the *Mute*-
organised discussion, *Variant*
continue the exploration of
the perils and opportunities
for critical cultural activity
in neoliberalising
institutions.

transmission gallery

variant



BrothMix

followed by
screening

CAN DIALECTICS BREAK BRICKS?

René Viénet's
outrageously
refashioned
kung fu flick. A
brilliant,
acerbic and
riotous critique
of the failure
of socialism
where martial
artists counter
ideological
blows with
theoretical
thrusts.

