

THE ASSAULT ON CULTURE II

MOOT POINTS

Exercises in Self-Organisation,
Discourse and Collaboration

Dows bar (upstairs) **3-5pm Saturday 15th November**
Dundas St. Glasgow G1 2AH adjacent Queen St. Station

Rebecca Gordon Nesbitt, Jaron Rowan, Anthony Davies,
Marina Vishmidt, Leigh French, Daniel Jewesbury

Does private-public funding and management of culture mark the death of institutional and critical autonomy? Is direct censorship an anomaly, the most visible form of a wider constriction of cultural freedom, or the shape of cultural policy to come?

Following on from the *Mute*-organised discussion, *Variant* continue the exploration of the perils and opportunities for critical cultural activity in neoliberalising institutions.

transmission gallery

variant:



BrothMix

followed by
screening

CAN DIALECTICS BREAK BRICKS?

René Viénet's outrageously refashioned kung fu flick. A brilliant, acerbic and riotous critique of the failure of socialism where martial artists counter ideological blows with theoretical thrusts.

