

# Glasgow Games.

## Genuine Legacy OR:

# Gentrification?

### A Public Discussion convened by Libby Porter

Saturday 11th October 1pm

**Guest Speakers:**  
**Petra Biberbach and**  
**Jo Winterbottom**

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Developing a clear perspective on the benefits and costs of the Commonwealth Games isn't easy. The political leadership overseeing this change is critical. But equally important is a strong civic commitment from the people of a host city. If Glasgow wants a genuine legacy, experience shows you don't get it by leaving it purely to local councils and national executives. Local communities need to keep themselves attuned to how events are unfolding. The time is now to think about what influence you can play in the developments

over the next 6 years. It is also important for communities to learn from other examples be they from other cities or Glasgow's own past, and then challenge accepted wisdom and practice where it is visibly out of step with local needs.

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This event will provide a forum to start a wider public debate about issues relating to the legacy of the games and present some useful information from an independent standpoint. Different speakers will give some varied perspectives followed by time for plenty of discussion and debate. Libby Porter teaches planning and urban geography, and will give an introductory talk about the experiences of Games legacies in other cities and what lessons we can learn. Petra Biberbach from

Planning Aid for Scotland will talk about how you might get involved in the planning and development of Games sites, and where support and advice is available. Jo Winterbottom from Glasgow City Council will talk about current legacy activities that involve the community and particularly work on a Health Impact Assessment.

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This event is open to anyone who wants to attend but is particularly relevant to residents of the east end of Glasgow, if you live, work or volunteer in the East End, please come along, join the discussion, and feel free to put forward your views directly.

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Interested in progressive planning? Check out Planners Network UK [www.pnuk.org.uk](http://www.pnuk.org.uk)

Free Market Events -  
Public Discussions  
and Film Screenings  
10 - 23 October  
2008:

**Fri 10th - Sat 18th Oct**  
**Eastwards Ho! A New**  
**Urban Frontier?** A series of  
films addressing conflicts over  
urban space, regeneration and  
privatisation.

**Thursday 23rd Oct 6pm**  
**Statement of Existence:**  
A debate on the role of awards  
in design education and industry

markets 324 gallery space will  
be open for use as a resource  
area with a book table and  
chairs and tea and coffee  
facilities. If you would like to  
arrange a group visit or If you  
are doing research or studying  
and have an interest in any of  
the events please call: 0141  
556 7276 or email: [market@](mailto:market@marketgallery.org.uk)  
[marketgallery.org.uk](http://marketgallery.org.uk)

**Market Gallery, 334 Duke**  
**Street, Glasgow, G31 1QZ**

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**Email: [market@](mailto:market@marketgallery.org.uk)**  
**marketgallery.org.uk**  
**Web:**  
**[www.marketgallery.org.uk](http://www.marketgallery.org.uk)**

**Travel: 2 minute walk from**  
**Bellgrove Train Station.**

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R E I D V A L E

# EASTWARDS Ho!

## A NEW URBAN FRONTIER?

**A series of films addressing conflicts over urban space, regeneration and privatisation.**

Friday 10 October until  
Saturday 18 October

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**Gallery Open: Tuesday -  
Saturday 12 - 6pm**

**Open by Appointment:  
Monday 13 October**

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Introductory Talk by Simon  
Yuill: Friday 10 October 7pm

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Organised by Variant  
collective:

[www.variant.org.uk](http://www.variant.org.uk)

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**1.** ■ **'Given to the People'** (2008),  
Simon Yuill. *"Pollok Estate was given to the people in 1939, once given it cannae be ungiven? it can only be stolen."* Colin Macleod, Pollok Free State.

**2.** ■ **'The London Particular: The Occupation'** (2001) & **'The London Particular'** (2004). The accelerated reconfiguration - through gentrification - of life, death, and work on the fringe of the city of London.

**3.** ■ **'Five Ring Circus'** (2007). A documentary about the false promises of the 2010 Vancouver Olympics, and the social, economic and environmental impacts of the event.

**4.** ■ **'Polly 2: Plan for a Revolution in Docklands'** (2006), Anja Kirchner and David Panos. Mixing popular forms of storytelling - Kirchner and Panos imagine a future where outcasts and pirates plot the overthrow of developers in the flooded ruins of London.

**5.** ■ **'The Spectacle':** A series of community based films from London, challenging the logic of 'regeneration' in the run up to the Olympic Games. Does 'progress' have to mean massive public debt, environmental destruction and the displacement of the local population?

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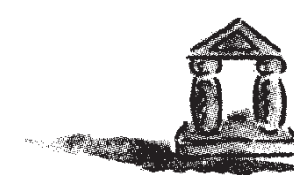
**Web: [www.marketgallery.org.uk](http://www.marketgallery.org.uk)**

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LOTTERY FUNDED



R E I D V A L E



# Statement of Existence: A Debate on the role of Awards in Design Education and Industry

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Thurs 23rd Oct 6pm  
Market Gallery

Join  
the  
debate

[statementofexistence.org/debate.html](http://statementofexistence.org/debate.html)

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“Pretending  
is a creative  
prerogative,  
and awards are  
an alluring  
fantasy”

**Vs.**

“It’s great for our  
profile. But it’s  
also good to go  
back to our client  
and reward them for  
allowing us to do  
what we wanted with  
that job.”

*[WOULD BE] ONE CARICATURE OF THIS DISCUSSION, BUT  
OF COURSE THERE ARE MANY SUBTLE VARIATIONS. IS A  
PITCH A COMPETITION? WHAT’S THE DIFFERENCE BETWEEN  
PROFESSIONAL AND EDUCATIONAL COMPETITIONS? DOES  
COMPETITION BRING OUT THE BEST OR WORST IN ALL OF US?*

*ARE WE REWARDING ORIGINALITY? PROGRESS? EFFICIENCY?  
JOIN US FOR THIS INFORMAL DEBATE AND DISCUSSION ON  
THE NATURE (AND FUTURE) OF COMPETITIONS IN DESIGN.*

*IF YOU’D LIKE TO ATTEND, PLEASE EMAIL  
[STUDIO@AFTERTHENEWS.CO.UK](mailto:STUDIO@AFTERTHENEWS.CO.UK) TO CONFIRM ATTENDANCE.*

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