illustration students' project If.... On Martial Values and Britishness

A selection of outcomes from an early 2014 editorial illustration project by thirdyear illustration students at Duncan of Jordanstone College of Art and Design.

The students were asked by the project tutor to research the main points made in the article 'If.... On Martial Values and Britishness', by Emma Louise Briant (Variant, issue 43, Spring 2012), to consider the title of the article carefully when thinking about ideas for their illustrations, and to then produce images that were laconic in character and designed to a set size specification.

The project was proposed in a way so as to meet the fast pace of editorial illustration; the students were expected to produce a series of concept sketches within 24 hours and then develop a final outcome in light of feedback they received from the project tutor and their peers the next day.

Variant has provided the students with a contract stipulating how their images will be used and have remunerated the students for the licence to reproduce their images, providing an introduction to the labour process which has added to the learning experience.

www.variant.org.uk

'If.... On Martial Values and Britishness'

by Emma Louise Briant, Variant, issue 43, Spring 2012

Consecutive Westminster governments have emphasised vigilance to threats', creating scapegoats to distract from domestic and foreign policy and drum up support. Amidst a state-of-emergency London Olympics bristling with securitisation and 'exceptional' democratic foreclosure, the inequity of royal pageant under public austerity draped in imperial re-imaginings, and public school assertions of class power presented as a return to old-fashioned discipline for civil society, Briant assesses this populist construction of 'British' militarism and 'martial values'.

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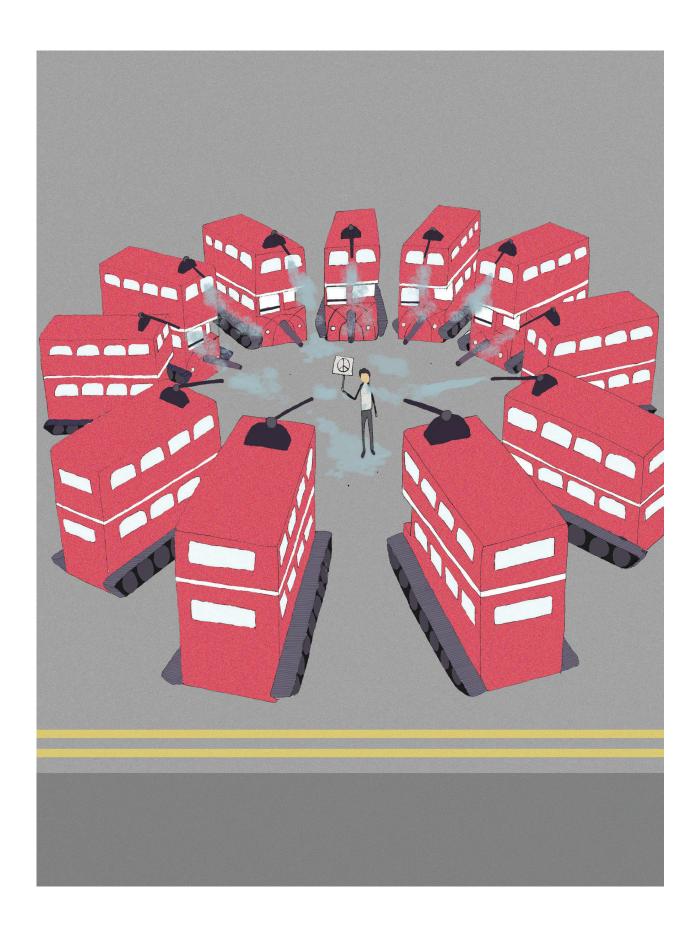








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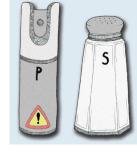
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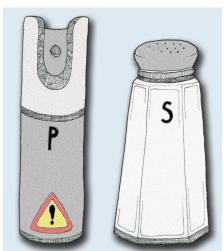
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On Martial







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